

Music Perception (MUPE, MUHA)

Music perception subjects belong to the curriculum. They support and complement instrumental studies. They are an integral part of the basic and advanced studies at the music institute.

Basic Studies

The aims and objectives at the basic level include learning to read, write and perceive musical structures of the music played on the instrument. The pupil will preliminary get acquainted with applications of music technology, acquire an overview of the history of music and strengthen versatile musical skills.

Studies common for all:

- **MUHA:** music perception studies start as group studies integrated to instrument classes (MUHA); MUHA studies last a couple of years until the pupil reaches at least Level 1 in the instrumental studies.
- **MUPE 1 and 2:** at Level 2 in the instrumental studies, the pupil will participate in MUPE 1 (Pilot) and MUPE 2 courses. Musical literacy will be trained and strengthened in practice in these courses.

As a rule, the courses will be passed by participating in the lessons. Possible deviations from the starting age of the MUPE studies, studies in another music school, or temporary interruptions of the studies will be discussed and agreed upon with the MUPE and instrument teachers, making an application for the interruption when needed.

Optional courses:

From MUPE Level 3 on, optional courses will be chosen according to individual objectives. One course lasts for one term (autumn resp. spring). The pupil is free to take as many courses he/she wishes during the studies – even all of them!

Nevertheless, at least one of the courses should be chosen from the following menu:

- Solfaa soittimen kanssa (solfege with the instrument)

- Säveltapailupainotteinen solfa (solfege with singing)

When the pupil aims at proceeding to the advanced studies, he/she should take at least 4 optional courses. In case the studies finish with completing the basic studies, 2 courses will be sufficient.

Advanced Studies

Advanced studies are meant for widening the studies and making them more individual. The student is free to choose MUPE courses best suited to the personal curriculum.

In the advanced studies, the student will set his/her objectives after discussing with the instrument teacher. There are two lines of studies: MODERATO and ACCELERANDO.

In **MODERATO** studies the student chooses at least two one-term-long MUPE courses.

In **ACCELERANDO** studies the aim is a solid foundation for a hobby, or professional studies. The student chooses at least four one-term-long MUPE courses.

All students are warmly recommended to acquire versatile musician's skills in as many courses of MUPE and ensemble playing as possible.

Detailed course descriptions are available at the Eepos portal.

Enrolment for the groups of autumn term 2020 starts at the Eepos portal on the 12th of August 2020.